

OCTOBER 9-10
Marietta, Georgia
DIVISION II - ROSE ARRANGEMENTS

Rules and Information

1. **Eligibility** - Any person registered for this convention may enter arrangements in the show with restrictions as follows. Challenge classes in Sections A and B have additional eligibility requirements as stated for each class. Arrangement judges judging this show may only enter arrangement Classes 19 & 37.
2. **Pre-registration** - All exhibitors, including judges, must pre-register their arrangement entries, except for ARS National Challenge Classes 1 and 3 by contacting Karen Radde at 706-548-3372 or 706-255-4780 or knradde@bellsouth.net, no later than Wednesday October 6, 2010. Pre-registration for CLASSES 1 & 3 is not required, but would be greatly appreciated. When pre-registering entries, provide name, address, phone number, and the list of classes you plan to enter (by class number).
3. **Staging** - Standard designs will be provided 30 inches width and 24 inches depth for staging space, unless otherwise noted in the schedule. There are no height restrictions for standard classes. Miniature designs will be provided with 12 inches width and depth for staging space, unless otherwise noted in the schedule. Miniature arrangements may not exceed 10 inches in height, width, or depth, and will be staged at "eye-level," approximately 18 inches above table height. Arrangements in Classes 16 (Duke) and 36 (Miniature Court of Etiquette) will be staged approximately 12 inches above normal table height. The show committee will provide draped tables covered with neutral cloth; arrangements will be placed against ballroom walls. Exhibitors are encouraged to provide their own freestanding backgrounds and/or underlays to be placed within the assigned staging space.
4. The following rules apply to all arrangements:
 - a. All roses must be outdoor garden grown and must be of high quality.
 - b. A rose or roses must be the dominant flower in all arrangements.
 - c. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
 - d. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
 - e. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
 - f. Accessories are allowed unless stated otherwise in the class description.
 - g. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the class description.
 - h. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
 - i. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.

- j. All entries must be the work of the exhibitor. Advice may be solicited, but no other person may help with assembly of an exhibit or alter an exhibitor's entry.
- k. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chair may carefully move an arrangement.

5. Infringement of the following rules will result in severe penalty:

- a. Painted or dyed fresh plant materials and live creatures are not allowed.
- b. The use of plant materials on the state or local conservation list is not permitted.
- c. The American flag or the flag of any country may not be used in an arrangement or as a decoration in any way.

6. There are two causes for disqualification of an arrangement:

- a. Roses not outdoor grown.
- b. Use of artificial plant material.

- 7. Exhibitor should mark his/her name on containers and accessories where it cannot be seen during judging.
- 8. Fresh plant materials should be conditioned and mechanics suitable to maintain freshness of designs for two days, until the show closes on Sunday at 4:00 p.m. Exhibitors should plan on replacing materials that will not be able to last unattended until the close of the show.
- 9. **Entry tags** will be provided for all entries. Completion of entry tags is the exhibitor's responsibility. The exhibitor's convention registration number will serve as the exhibitor's number; this must appear on entry tags. Both the top and bottom (tear-off) portion of the entry tag must identify all rose varieties used in the design.

10. Placement - Exhibitors must use the exhibit space assigned to them. Entries (both backgrounds and designs) may be placed in assigned spaces on Friday from 9:00 p.m. to 11:00 p.m. and Saturday from 6:00 a.m. to 9:30 a.m. Arrangements should be assembled outside the show area with only final placement of components occurring in the assigned exhibit space. Exhibitors must remove their materials/tools and leave the show area promptly when entries close. If efforts to locate the exhibitor have failed, the arrangement chairman may move an exhibit if necessary to resolve a placement problem.

11. Removal - Exhibitors may remove arrangements from the show area on Sunday between 4:00 and 5:00 p.m. The Deep South District award will be presented at the District Meeting on Saturday afternoon. National ARS awards will be presented at the Awards Banquet on Sunday evening, October 10.

12. Judging - Will be in accordance with the current 2006 Revised ARS *Guidelines for Judging Rose Arrangements*. Arrangement judges must be registered for the convention. The ARS arrangement scorecard will be used to evaluate all entries, as follows:

Scorecard for Judging Rose Arrangements

Conformance (5 points per category)	15 points
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness sets the design apart, superiority in every respect; includes technical execution/construction.	
Total	<hr/> 100 points

A first place design must score 90 points or more; a second place design must score 85 points or more; and a third place design must score 80 points or more. Only one first, second and third place ribbon may be awarded in each class. Honorable mention ribbons may be awarded at the judges' discretion.

To be awarded an American Rose Society higher award (national trophies, rosettes, and certificates), an arrangement must score at least 92 points, and must be a first place winner.

Awards may be withheld if no entry is worthy of an award. Judges' decisions are final.

- 13. Awards** - A keeper trophy will be awarded to the first-place entry in each class. In addition to the ARS high awards designated for specific classes and sections in the schedule, the following may be awarded:
- One set of ARS Gold, Silver and Bronze Medal Arrangement Certificates for the highest-scoring first-place designs using fresh arranger-grown roses from Class 5-18.
 - One set of ARS Miniature-Gold, Silver and Bronze Medal Arrangement Certificates for the highest-scoring first-place designs using fresh arranger-grown miniature or miniflora roses from Classes 25-36 and 41.
- 14. Security** - All reasonable care will be taken to safeguard exhibits and the convention hall will be locked when unattended; however, neither The Greater Atlanta Rose Society, The Greater Gwinnett Rose Society, The Northeast Georgia Rose Society, the South Metro Rose Society, the American Rose Society, nor the Marietta Conference Center assumes any responsibility for loss or damage. Liability of any nature is hereby disclaimed.
- 15.** By entering this show, given under ARS rules, exhibitors agree to abide by these rules.

GRITS – Great Roses In The South

Section A – Standard ARS and Deep South District Challenge Classes

Only current American Rose Society members may enter these classes.

Class 1 – America the Beautiful

“O beautiful for halcyon skies, For amber waves of grain”

ARS National Challenge Class, eligible for the **Dr. & Mrs. Harry B. Overesch Memorial Rose Arrangement Trophy**. The arrangement must be a **Modern Design**, arranger's choice; style of design must be written on entry tag. The arrangement must be of fresh outdoor arranger grown roses; "AG" must be on the entry tag. Other plant materials may be used. The winning entry must score 92 points or more.

Class 2 – Chow-Chow

Deep South District Challenge Class, restricted to current ARS members residing in the Deep South District. The design will consist of two arrangements, one **Standard** and one **Miniature**, with the Miniature a "copy" of the Standard. The two arrangements should relate to each other and be visually unified. The Miniature design is limited to rose(s) classified as miniature or miniflora. Staging space of 32 inches width and 24 inches depth provided. There are no height restrictions on the standard design, but the Miniature arrangement may not exceed 10 inches in height, width, or depth. **Designer's choice** of design; style of design must be written on entry tag.

Section B – ARS and Deep South District Miniature & Miniflora Challenge Classes

Only current American Rose Society members may enter these classes.

Class 3 – Red Velvet Cake

ARS National Challenge Class, eligible for the **Millie Walters Memorial Rose Arrangement Trophy**. A **Traditional** arrangement, arranger's choice; style of design must be written on entry tag. The arrangement must be of fresh outdoor arranger grown miniature roses; no other classification types of roses may be used. "AG" must be on the entry tag. Other plant materials may be used. The winning entry must score 92 points or more.

Class 4 – Pecan Pralines

Deep South District Challenge Class, eligible for the **District Director Miniflora Arrangement Trophy**. American Rose Society members residing in the Deep South District may enter this class. Only miniflora roses, with or without other plant material: no other classification types roses may be used. **Designer's choice** of style; design style must be written on the entry tag. Arrangement may not exceed 12 inches in height, width, or depth. Staging of 14 inches in width and depth provided and will be at "eye level," approximately 18 inches above table height.

Section C – Standard Traditional Designs

Best of Section is eligible for **ARS Royalty Award** and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 5 – *Sweet Tea*

A **Traditional Line** arrangement.

Class 6 – *Coca Cola*

A **Traditional Line-Mass** arrangement.

Class 7 - *Syllabub*

A **Traditional Mass** arrangement.

Section D – Standard Modern Designs

Best of Section is eligible for **ARS Artist's Award**, and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 8 – *Hoppin' John*

A **Modern Free Form** design, with a curving outline, inspired by nature and non-geometric.

Class 9 – *Tipsy Pudding*

A **Modern Reflective** design, containing materials that reflect or give back images of light, other components, or the viewer.

Class 10 – *She Crab Soup*

A **Modern** design, using more than one container. Style of design must be written on entry tag.

Section E – Standard Designs In The Oriental Manner

Best of Section is eligible for the **ARS Oriental Award** and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 11 – *Blown Away by the "Hurricane"*

An arrangement in the Oriental manner in a low, open container or compote, showing water.

Class 12 – *Muscadine Wine In the Garden*

An arrangement in the Oriental manner in a tall container or compote.

Class 13 – *Mint Juleps In the Blue Grass*

A Free Style arrangement in the Oriental manner.

Section F – Standard Designs with Roses Only

Best of Section is eligible for the **ARS Princess of Arrangements Award**, and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 14 –*Hot Pepper Jelly*

An arrangement using only fresh roses and any other parts of the rose bush, including, but not limited to, hips, canes (with or without fresh foliage), and roots. No other plant material or accessories are permitted. **Designer's choice** of style; style of design must be written on entry tag.

Section G – Fresh Roses with Dried Materials

Best of Section is eligible for the **ARS Duchess of Arrangements Award**, and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 15 – *Black Eyed Peas*

An arrangement using fresh roses with dried and/or treated dried plant materials. No other fresh plant materials or accessories are permitted. **Designer's choice** of style; style of design must be written on entry tag.

Section H – Small Arrangements

Best of Section is eligible for **ARS Duke of Arrangements Award**, and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 16 –*Shrimp & Grits*

An arrangement using roses of any classification type, with or without fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width, or depth, but no greater than 20 inches in height, width, or depth. No accessories are permitted. **Designer's choice** of style; style of design must be written on entry tag. Staging of 24 inches width and depth provided.

Section I – Table Designs

Best of Section is eligible for **ARS Court of Etiquette Award**, and is also eligible for ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 17 – Tailgating At The Florida-Georgia Game

An informal Exhibition Table, including a rose arrangement, dishware, glassware and other components as desired. No flatware is permitted. Staging of 32 inches width and 24 inches depth provided.

Section J – Standard Classes for Selected Exhibitors

Class 18 – Varsity Hot Dogs

Novice Class, eligible for the **ARS Best Novice Award** and is also eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates if roses were grown by the designer **and** "AG" is written on entry tag. Only arrangers who have never won an arrangement award in an ARS accredited show may enter this class. A standard arrangement, **designer's choice** of style. Design style (Traditional, Modern or Oriental manner) must be written on the entry tag.

Class 19 – Charleston Artillery Punch

Judges Class, eligible for **ARS Best Judges Entry**. Only accredited and apprentice ARS judges (horticulture or arrangements) working this show may enter this class. A standard arrangement, **designer's choice** of style. Design style must be written on the entry tag.

Section K – Personal Adornments

Best of Section is eligible for **ARS Certificate of Appreciation**.

Class 20 – Coconut Cake

A **bridal bouquet** using fresh roses and other suitable materials, not to exceed 24 inches in width or depth. All plant materials must be fresh and mechanics suitable to retain freshness for two days. The show committee will provide bouquet stands, approximately 16 inches in height and 1 inch in diameter (a tube into which the bouquet handle can be inserted).

Class 21 – Lemon Chess Pie

A **lady's hat**, provided by the exhibitor, decorated with fresh roses and other suitable materials, not to exceed 24 inches in width or depth. All plant materials must be fresh and mechanics suitable to retain freshness for two days. The show committee will provide hat stands, approximately 16 inches in height.

Section L – Standard Dried Arrangements
Best of Section is eligible for **ARS Keepsake Award**.

Class 22 – *Brunswick Stew*

A **Traditional** arrangement using dried roses with other dried and/or treated dried plant materials. All plant materials used must be dried. **Designer's choice** of style; style of design must be written on entry tag.

Class 23 – *Fried Green Tomatoes*

A **Modern** arrangement using dried roses with other dried and/or treated dried plant materials. All plant materials used must be dried. **Designer's choice** of style; style of design must be written on entry tag.

Section M – Dried Crafts Featuring Roses
Best of Section is eligible for **ARS Rosecraft Award**.

Class 24 – *Ambrosia*

A decorative wall embellishment (wreath, picture, plaque, etc), using dried roses with other dried and/or treated dried plant materials. Designer may provide background or easel for display. All plant materials used must be dried.

Section N – Miniature Traditional Designs

Best of Section is eligible for the **ARS Miniature Royalty Award** and is also eligible for ARS Miniature Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 25 – *Peanut Brittle*

A **Traditional Line** arrangement.

Class 26 – *Goo Goo Cluster*

A **Traditional Line-Mass** arrangement.

Class 27 – *Krispy Kreme Donuts*

A **Traditional Mass** arrangement.

Section O – Miniature Modern Designs

Best of Section is eligible for the **ARS Miniature Artist's Award**, and is also eligible for ARS Miniature Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 28 – *Hush Puppies*

A **Modern Transparency** design, in which depth is emphasized by some components seen through some others. Natural or manufactured materials may be used.

Class 29 – *Johnny Cake*

A **Modern Hanging** Design, moving freely in air currents. Frame or other device from which to hang design is the responsibility of the arranger and must not exceed the staging space provided. Frame/device is not considered a component of the arrangement, but may be considered an enhancement/detriment to the design, just as backgrounds are.

Class 30 – *Cat Head Biscuits*

A **Modern Mass** Design, a silhouette without regular form or progression of bloom development.

Section P – Miniature Designs in the Oriental Manner

Best of Section is eligible for **ARS Miniature Oriental Award** and is also eligible for ARS Miniature Gold, Silver and Bronze Medal Arrangement Certificates if roses were grown by the designer *and* "AG" is written on entry tag.

Class 31 – *Southern Comfort*

An arrangement in the Oriental manner in a low, open container or compote with water showing.

Class 32 – *Mimosas under the Pines*

An arrangement in the Oriental manner in a tall container or compote.

Class 33 – *Moonshine on the Mountains*

A Free Style arrangement in the Oriental manner.

Section Q – Miniature Arrangements Using Roses Only

Best of Section is eligible for **ARS Miniature Princess of Arrangements Award**, and is also eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates if roses were grown by the designer and “AG” is written on entry tag.

Class 34 – *Cheer Wine*

Arrangement may contain only fresh miniature and/or miniflora roses and any other parts of a rose bush. Hips, canes (with or without fresh foliage) and roots may be used. No other plant materials or accessories are permitted. **Designer’s choice** of style; style of design must be written on entry tag.

Section R – Miniature Arrangements Using Fresh Roses With Dried Materials

Best of Section is eligible for **ARS Miniature Duchess of Arrangements Award**, and is also eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates if roses were grown by the designer and “AG” is written on entry tag.

Class 35 – *Mountain Dew*

An arrangement using fresh miniature and/or miniflora roses and dried and/or treated plant materials. No accessories are permitted. **Designer’s choice** of style; style of design must be written on entry tag.

Section S – Miniature Table Designs

Best of Section is eligible for **ARS Miniature Court of Etiquette Award**, and is also eligible for ARS Miniature Gold, Silver, and Bronze Medal Arrangement Certificates if roses were grown by the designer and “AG” is written on entry tag.

Class 36 – *Fried Chicken at The Blue Willow Inn*

An **informal Miniature Exhibition Table**, including a miniature rose arrangement not to exceed 10 inches in height, width or depth, featuring fresh miniature and/or miniflora roses with dishware, glassware and other components as desired. No flatware is permitted. Staging of 24 inches width and depth provided. There is no height restriction.

Section T – Classes for Selected Exhibitors

Eligible for ARS Best Judges Entry

Class 37 – *Dirty Rice*

Judges' Miniature Challenge Class. Only accredited and apprentice ARS judges (horticulture or arrangements) working this show may enter this class. A miniature arrangement using miniature and/or miniflora roses. **Designer's choice** of style; style of design must be written on entry tag.

Section U – Miniature Dried Arrangements

Best of Section is eligible for ARS Miniature Keepsake Award.

Class 38 - *Hominy*

A miniature **Traditional** arrangement using dried miniature and/or miniflora roses with other dried and/or treated dried plant materials. **Designer's choice** of style; style of design must be written on entry tag.

Class 39 – *Cheese Grits*

A miniature **Modern** arrangement using dried miniature and/or miniflora roses with other dried and/or treated dried plant materials. **Designer's choice** of style; style of design must be written on entry tag.

Section V – Miniature Dried Crafts Featuring Roses

Best of Section is eligible for the ARS Miniature Rosecraft Award.

Class 40 - *Divinity*

A decorated folding fan, using dried miniature and/or miniflora roses with other dried and/or treated dried plant materials. Fan/arrangement may not exceed 10 inches in height, width or depth. All plant materials must be dried.

Section W- Junior Arrangement

Best of this section is eligible for the ARS Junior Arrangement Award, and is also eligible for ARS Miniature Gold, Silver, and Bronze Medal Arrangement Certificates if roses were grown by the designer and "AG" is written on entry tag.

Class 41- *Yoo-Hoo*

Junior Class, restricted to registered arrangers 17 years of age and under. A standard or miniature arrangement may be entered; a miniature arrangement may not exceed 10 inches in height, width or depth and must contain miniature and or miniflora roses. There are no height restrictions on standard designs and any classification type of rose may be used.

Arrangements do not need to fill the staging area provided. **Designer's choice of style**, style must be written on the entry tag (Traditional, Modern or Oriental manner).